



Cascade Dance Academy
7722 Center Blvd. SE
Snoqualmie, WA 98065
425.396.0538
www.CascadeDance.com

Welcome to **Cascade Dance Academy**! Our passion is to offer pre-professional training to the aspiring dancer and the recreational student alike. We enthusiastically share the art of dance, “Ballet to Broadway.” In this packet you will find:

- Etiquette and Policy Review
- Dance Shoe Resources

We are thrilled to be a part of this community and bring excellent dance training to the Snoqualmie Valley. We look forward to developing a relationship with each family. If you have any questions not answered in this packet, feel free to give us a call or e-mail info@CascadeDance.com. Please use our website as a resource for your questions about schedules, calendars, upcoming events, school closures and general questions. www.CascadeDance.com Studio information and announcements will be posted on our Studio Information Board—*please read this on a weekly basis* when you bring your student to class. We look forward to dancing with you!

In the Spirit of Dance,

Katie Higuchi and the Instructors of Cascade Dance Academy

Dance Store Resources

Cascade Dance Academy
7722 Center Blvd. SE
Snoqualmie, WA 98065
425.396.0538
www.CascadeDance.com

Dancewear Center
8425-122nd Ave NE
Kirkland, WA 98033
425.827.6343
www.DanceOnIn.com

Dance Boutique
600 NW Gilman Blvd. Ste. C5
Issaquah, WA 98027
425.369.1880



Cascade Dance Academy Policies



Tuition

1. *Tuition must be paid in full before the first day of the session in order to reserve your spot in class.* There is a one time registration fee per student, per school year, which includes a leotard and tights.
Session 1: Tuition paid before 9/7
Session 2: Tuition paid before 11/9
Session 3: Tuition paid before 2/1
Session 4: Tuition paid before 4/19
2. Late fees are incurred at \$5.00 per week past due date.
3. There will be a \$20 fee for returned checks.
4. There are no refunds, tuition transfers, or credits to your account after the session begins.
5. If cancellation is not requested before the session begins a \$25.00 cancellation fee will be assessed.
6. If your student misses class due to illness or vacation we will allow them a make-up class based on space available before the end of the current session. Please check with the Studio Manager in advance to schedule a make-up.
7. Students have one chance to attend their scheduled make-up for a missed class. If a make-up class is missed, the student forfeits the make-up class.
8. Family Rate and Unlimited Plan student attendance is required to hold your spot in class.

Updates

1. This year we have a new feature for studio closures. Please go directly to the home page www.CascadeDance.com and look for an alert with closure information, e.g. *Cascade Dance Academy classes have been cancelled today, Wednesday December 7th due to the inclement weather closure of the Snoqualmie Valley School District.*
2. **CDA will no longer be closed for flood days.** We will, however, still be closed for snow/ice etc. and follow the closures of the Snoqualmie Valley School District.

Recital

1. Costume fees are due by 1/31, no exceptions. Costume fees are non-refundable. Students in Baby Ballet, Creative Movement, and Pre-Ballet have a \$50 costume fee. Students in the following classes have a \$60 costume fee: Ballet 1-5, Jazz 1-3, Tap 1-4, Musical Theatre, Hip Hop, Bollywood/Bhangra and Pointe.
2. Families who would like to split their costume fees between Session 2 and Session 3, please let us know and we'd be happy to arrange this.
3. If a student misses more than 2 classes during recital season he/she will be required to schedule a mandatory paid private lesson in order to catch up.
4. If a student misses more than 4 classes during recital season he/she may not participate in recital. No refunds will be given.
5. During recital season all efforts must be made to attend full class.

Dress Code

1. There are absolutely no variations to provided uniform of leotard & tights, i.e. no skirts, sweaters, tiaras, etc.
2. We will have a "Free Dress Day" during the last class of each session (also Observation Day). Each student is free to choose his or her dance clothes that day, skirts are OK for Free Dress Day. Please NO play clothes or costumes, we are still dressing in dance wear and dance shoes.
3. Proper dance shoes are required.

Hair Requirements

1. Correct epaulement involves the shoulders and head. Dancers develop poor habits when their hair is not secured properly. Students with short hair should pull the hair away from the face with a head band or clips.
2. **All Creative Movement, Pre-Ballet, and Ballet students must have hair in a bun.**
3. All Jazz, Tap & Musical Theatre students' hair must be worn pulled up off the neck and away from the face in either a pony tail or braid.

Etiquette and Policy Review

Please review our Dance Studio Etiquette, Dress Code, Hair Requirements and sign tear-off portion.

Please see website for Dress Code, Shoes, and Hair requirements: www.CascadeDance.com/Rules.asp

Dance Studio Etiquette

1. No street shoes on the dance floor.
 2. No chewing gum, food, or drinks on the studio floor.
 3. Please turn off cell phones in the studio. This is for both students and parents. Our studio is open and any noise in the waiting area will be distracting for dancers.
 4. Please help us keep noise to a minimum. If our waiting area becomes noisy we will ask observers to leave. Please think of our waiting area as a library; good for reading, not for talking. Thank you for understanding our space limitations.
 5. Be on time! If you happen to come late you must ask permission from the teacher to be admitted to class. If you have missed warm-ups you may be required to sit and observe. This is an important issue which takes into consideration both your health and safety and courtesy to your teachers and classmates.
 6. Ask to be excused if you must leave the dance class. Only leave the class if given permission from the teacher. Bathroom breaks are to be taken before and after class. Parents of young dancers please insist that they use the bathroom right before class if possible.
 7. Show respect for your teachers, peers, and other dance studio patrons. Please let the teacher teach and do not question staff members on their craft. Technique, choreography, and music choices are up to the discretion of the instructor.
 8. Observation day will be the last class of each session.
 9. Dress Code and hair requirements are to be strictly observed.
 10. If etiquette issues or negative attitudes become a problem, the student may be asked to sit out of class. Serious infractions may result in dismissal.
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I have read and understand the policies of Cascade Dance Academy. I agree to abide by the policies because they are in the best interest of my student.

Parent: _____

Student: _____

Date: _____

Release and Waiver of Liability and Indemnity Agreement (Read Carefully Before Signing)

In consideration of being permitted to participate in any way in the Dance Program indicated below and/or being permitted to enter for any purpose any restricted area (here in defined as any area where in admittance to the general public is prohibited), the parent(s) and/or legal guardian(s) of the minor participant named below agree:

1. The parent(s) and/or legal guardian(s) will instruct the minor participant that prior to participating in the below dance activity or event, he or she should inspect the facilities and equipment to be used, and if he or she believes anything is unsafe, the participant should immediately advise the officials of such condition and refuse to participate. I understand and agreed that, if at any time, I feel anything to be UNSAFE, I will immediately take all precautions to avoid the unsafe area and REFUSE TO PARTICIPATE further.
2. I/WE fully understand and acknowledge that:
 - (a) There are risks and dangers associated with participation in Dance events and activities which could result in bodily injury partial and/or total disability, paralysis and death.
 - (b) The social and economic losses and/or damages, which could result from these risks and dangers described above, could be severe.
 - (c) These risks and dangers may be caused by the action, inaction or negligence of the participant or the action, inaction or negligence of others, including, but not limited to, the Releasees named below.
 - (d) There may be other risks not known to us or are not reasonably foreseeable at his time.
3. I/WE accept and assume such risks and responsibility for the losses and/or damages following such injury, disability, paralysis or death, however caused and whether caused in whole or in part by the negligence of the Releasees named below.
4. I/WE HEREBY RELEASE, WAIVE, DISCHARGE AND COVENANT NOT TO SUE the dance facility used by the participant, including its owners, managers, promoters, lessees of premises used to conduct the dance event or program, premises and event inspectors, underwriters, consultants and others who give recommendations, directions, or instructions to engage in risk evaluation or loss control activities regarding the dance facility or events held at such facility and each of them, their directors, officers, agents, employees, all for the purposes herein referred to as "Releasee"...FROM ALL LIABILITY TO THE UNDERSIGNED, my/our personal representatives, assigns, executors, heirs and next to kin FOR ANY AND ALL CLAIMS, DEMANDS, LOSSES OR DAMAGES AND ANY CLAIMS OR DEMANDS THEREFORE ON ACCOUNT OF ANY INJURY, INCLUDING BUT NOT LIMITED TO THE DEATH OF THE PARTICIPANT OR DAMAGE TO PROPERTY, ARISING OUT OF OR RELATING TO THE EVENT(S) CAUSED OR ALLEGED TO BE CAUSED IN WHOLE OR IN PART BY THE NEGLIGENCE OF THE RELEASEE OR OTHERWISE.
5. I/WE HEREBY acknowledge that THE ACTIVITIES OF THE EVENT(S) ARE VERY DANGEROUS and involve the risk of serious injury and/or death and/or property damage. Each of THE UNDERSIGNED also expressly acknowledges that INJURIES RECEIVED MAY BE COMPOUNDED OR INCREASED BY NEGLIGENT RESCUE OPERATIONS OR PROCEDURES OF THE RELEASEES.
6. EACH OF THE UNDERSIGNED further expressly agrees that the foregoing release, waiver, and indemnity agreement is intended to be as broad and inclusive as is permitted by the law of the Province or State in which the event is conducted and that if any portion is held invalid, it is agreed that the balance shall, notwithstanding continue in full legal force and effect.
7. On behalf of the participant and individually, the undersigned partner(s) and/or legal guardian(s) for the minor participant executes this Waiver and Release. If, despite this release, the participant makes a claim against any of the Releasees, the parent(s) and/or legal guardian(s) will reimburse the Releasee for any money which they have paid to the participant, or on his behalf, and hold them harmless.

I HAVE READ THIS RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK AND INDEMNITY AGREEMENT, FULLY UNDERSTAND ITS TERMS, UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT, AND HAVE SIGNED IT FREELY AND VOLUNTARILY WITHOUT ANY INDUCEMENT, ASSURANCE, OR GUARANTEE BEING MADE TO ME AND INTEND MY SIGNATURE TO BE COMPLETE AND UNCONDITIONAL RELEASE OF ALL LIABILITY TO THE GREATEST EXTENT ALLOWED BY LAW.

Dance School Cascade Dance Academy

Parent or Guardian Signature (if minor) _____

Parent or Guardian Signature (if minor) _____

Printed Name of Participant _____

Address of Participant _____

Received by _____

Registrar Signature

Printed Name

Student #

Date